

MIRANDA LOUD

www.mirandaloudpresenter.com  
www.mirandaloud.com www.naturestage.org

INTERDISCIPLINARY ARTIST -  
filmmaker/musician/environmentalist

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Watertown, MA 02472  
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## EDUCATION

B.A. Wellesley College, Major in Music, honors  
M.Mus. Eastman School of Music, in Organ Performance & Literature, honors

## INTERDISCIPLINARY ENVIRONMENTAL ACTIVITIES

### **Founder and Producing Artistic Director, NatureStage** 2005 - present

NatureStage is a non-profit organization devoted to creating and presenting high-quality multi-media performances that inspire awe and wonder about the natural world and are a force for change towards sustainable, harmonious living with the planet.

### **WORKS IN PROGRESS**

**The Elephant Project:** a two-part three-year project involving a series of 20 short films and 20 questions called "**Elephantom**" to be accompanied by a curriculum for use in a variety of contexts; a live performance, "**Elephantasia**" (working title) interweaving video, dance, and original music. The project's main goal is to raise awareness about our relationship with other species and one another, teaching empathy and community-building skills. **Park Dreams** - a podcast exploring the views people in parks across the country have on the role of art in society, the impact of arts education, and their dreams for humanity in 100 years.

### **ORIGINAL NATURE-THEMED MULTI-MEDIA WORKS**

**Buccaneers of Buzz: Celebrating the Honeybee** - Winner Gold Star Award, Mass. Cultural Council Premiered October 2008 and performed at MIT in May 2009. A series of short films about bees and beekeepers integrated with live tap dance, improvised and composed music for marimba, and narration; community building and educational,

**Reaching for the Light** - Premiered March 2007

A concert interweaving music for two singers and piano about plants including a new song cycle by Forrest Pierce written for me on poems of Louise Glück, and short experimental films of plants, flowers and texts.

**Song of the Earth: Mahler's *Das Lied von der Erde*** - Premiered June 2006

A large collaborative production for chamber orchestra, actor, four student speakers from the inner-city Artists for Humanity, mezzo-soprano and tenor, artwork by 150 children envisioning A World in Harmony.

**From Trumpets to Trunks: Elephants and Organs** - Premiered October 2005

A combination of films about the miraculous abilities and emotional life of elephants in combination with elephantine music for the pipe organ. A concert raising awareness of human and elephant conflicts and connection.

**The Soul of the Night: Music of Evening, Night and the Dawn** - first performed in 1998 in New York City with five subsequent performances until 2007, Weston, MA 2005 and Cambridge, MA 2007

Images of constellations, supernovae, the moon, stars and planets from the Hubble telescope rear-projected as vocalists sing music across three centuries of night, interwoven with dramatic readings from Chet Raymo's essays, The Soul of the Night.

### **MULTI-MEDIA PROFESSIONAL DEVELOPMENT, PUBLIC PRESENTATIONS**

**Lecturer** - Humanist Sociology Conference, October 2011, Chicago

**Presenter/Visiting Artist** Saving the Elephants, Saving Ourselves: The Role of the Arts in Social Change, lecture/screening in a variety of classes at University of Redlands, CA March 26-28, 2011

**Presenter/Visiting Artist- Lead Speaker** for the Dorothy Stang Social and Environmental Justice Speaker Series, Notre Dame de Namur University, Belmont, CA March 23 2011

**Presenter/Visiting Artist** - Saving the Elephants, Saving Ourselves: The Role of the Arts in Social Change, Southwestern University, Texas February 1-3 2011

**Lecturer:** Sociology: Animals in Human Society, Notre Dame de Namur University, CA March 21-22 2011

**Invited to host a discussion sponsored by Artists in Context** October 24, 2010, Watertown

discussion of four recent New York Times articles by Charles Siebert on how we view emotions in animals

**Panelist speaking after screening of three films from Ele-Phantom at the Massachusetts SPCA** September 30, 2010, Boston

**Invited to show excerpts from Ele-Phantom: 20 short films/20 questions at the ImageGazer Film Festival,**

August 18, 2010, Ellsworth, ME

### **Summer 2010 Work-in-Progress Screening, Talks, New England Tour for The Elephant Project**

8 presentations given at libraries in NH, VT, MA, and ME. Listed on [www.theelephantproject.org](http://www.theelephantproject.org)

### **Panelist, Synergies Between Science, Environmentalism and Art - Creating a Better World,**

Moderated by Toni Quest, Lolita Bar/Gallery, New York City, June 2009

### **Berklee College of Music, Lecturer on Music and the Environment - April 2007**

### **Ecovillage Design** 4-week Course, Findhorn Foundation, Scotland - October 2006

This course covered many aspects of building a more sustainable society, including water treatment, solar technologies, earth-friendly building techniques, social structures for forging community and growing local food, using music, art, and dance to connect people to nature

### **Banff Centre for the Arts, Banff, Canada,** Paid 3-week Artist Music and Sound Residency - January 2006

A competitive fellowship program to begin work on a multi-media performance piece about reconnecting to nature

### **Magdalena USA,** Participant in Multi-Media Workshops, Providence, RI - July 2005

### **PRESS COVERAGE AS DIRECTOR OF NATURESTAGE (formerly known as Rialto Arts)**

San Francisco Chronicle, July 2011- included in "Can Art Save the World?" - an article on eco-artists who are solving environmental problems using their art. <http://naturestage.org/2011/07/22/san-francisco-chronicle-places-miranda-loud-in-good-eco-artist-company/>

Radio Interview on CBS Radio San Francisco about The Elephant Project and touring presentation, *Saving the Elephants, Saving Ourselves: The Role of the Arts in Social Change*, aired March 20, 2011, podcast at <http://radioalice.radio.com/2011/03/29/miranda-loud-and-the-elephant-project/>

*Buccaneers of Buzz: Celebrating the Honeybee* highlighted in *FACES* magazine for students 12-16 on ways of combining performance with environmental themes, July 2011 issue

Brattleboro Reformer, July 2010, writer Jon Potter

Boston Globe, July 2010, writer Cindy Cantrell

Nature, October 2009, interviewed by Sanjay Khanna on the arts in addressing climate change

Lincoln Journal, Gold Star Award Announcement, June 2009

Watertown Cable Access Channel, Interviewed about NatureStage October 2008

Watertown Cable Access Channel, Interviewed about The Elephant Project July 2010

Lincoln Journal, Interviewed about Bee Project, *Buccaneers of Buzz* - October 2008

Realistic Sanctuary Blog, 2-Part Interview by Sanjay Khanna on Arts and the Environment - May 2008

Boston Globe, Interview about The Song of the Earth concert... "Rialto Arts is refreshingly courageous...the birth of a new genre for classical music." June 2007

Watertown TAB, Interviewed about being a musician and environmental advocate, October 2005

Wayland/Weston Town Crier, Interview on Rialto Arts, November 2005

### **ENVIRONMENTAL/INTERDISCIPLINARY AWARDS AND NOMINATIONS**

Innovator in Sustainability - Recognized by University of North Texas for work with NatureStage

NatureStage is accepted into the New England Federated Campaign as part of the Animal Welfare Fund MAY 2010

Winner of Gold Star Award from the Massachusetts Cultural Council for creating *Buccaneers of Buzz: Celebrating the*

*Honeybee* - for a work of innovation and excellence in the arts, humanities, and interpretive sciences, and which fosters community engagement - March 2009 (One of six awarded in 2009)

Nominated, Environmental Leader in Massachusetts for the Environmental Leadership Program - June 2007

### **MUSIC-RELATED AWARDS AND COMPETITIONS**

Rialto Ensemble (Director/harpsichordist, specializing in theatrical concerts/multi-media) - Chosen by Early Music America as one of the top early music groups in the United States for its Star-Spangled Season, 2005

International Chartres Organ Competition, Semi-Finalist Paris, France August 1994

Charles Nichols Scholar, in organ performance and literature Eastman School of Music June 1994

Ann Louise Barrett Fellowship Wellesley College Fall 1992

Hubert Lamb Prize in Composition Wellesley College June 1990

### MUSICAL PERFORMANCE

AS A MEZZO-SOPRANO

### **ORCHESTRAL SOLO ENGAGEMENTS**

Bach *Cantata 12*, A Bach Celebration, Emmanuel Music, Boston, MA March 2011  
 Bach *Cantata 79, 147*, BachFest, Columbus, OH November 2010  
 Handel *Messiah*, Harvard-Radcliffe Chorus, Cambridge, MA November 2009  
 Handel/Haydn, *Chandos Anthems* and *Marianmesse*, Harvard Summer Chorus, Cambridge, MA July 2009  
 Bach *Solo Alto Cantatas*, BWV 170 and BWV 199 Musica Maris, Little Compton, RI March 2009  
 Handel/Haydn *Dettingen Te Deum, Lord Nelson Mass*, Concord Chorale, Concord, NH March 2009  
 Bach *St. Matthew Passion* Chorus of Emmanuel Music, Boston, MA April 2009  
 Bach *Solo alto cantata BWV 170* Bachfest, Rochester, NY April 2008  
 Bach *Mass in b minor* Emmanuel Music, Boston April 2008  
 Bach *Cantata 124* Emmanuel Music, Boston, MA Jan. 2008  
 Handel *Messiah* Handel Choir of Baltimore, Baltimore, MD Dec. 2007  
 Mahler *Das Lied von der Erde* Minuteman Chamber Orchestra, Cambridge, MA June 2007  
 Bach *Cantatas 148, 66 and Mass in g* Museum Concerts, Providence, RI April 2007  
 Vivaldi *Gloria* Foundling Baroque Orchestra, Providence, RI Jan. 2007  
 Handel *Messiah* Concord Orchestra, Concord, MA Dec. 2006  
 Mahler *Symphony IV* Concord Orchestra, Lexington, MA Aug. 2006

### **CHAMBER RECITALIST (Recent and Upcoming Engagements)**

*Requiem*, Mozart, (Chorus) Handel & Haydn Society April 29, May 1, Symphony Hall 2011  
*Harry's Vocal Voyage*, (Chorus) Handel & Haydn Society, April 1-3 Memorial Church, Harvard 2011  
*Israel in Egypt*, Handel, (Chorus) Handel & Haydn Society, February, Symphony Hall, 2011  
*Messiah*, Handel and Haydn Society December, Symphony Hall 2010  
*Reaching for the Light (creator and vocalist)* – a multi-media recital on Flowers, Plants & Spring, Cambridge, MA March 2008  
 Premiere, *The Wild Iris* by Forrest Pierce, with pianist Jocelyn Swigger, Portland, OR Nov. 2007  
 Septemberfest – *The Heart Poems* by John Morrison, Guest Artist, Longy School of Music, Sept. 2007  
*The Soul of the Night* – Music of Evening, Night and the Dawn (multiple performances) Feb. 1998 thru March 2007  
 Body, Soul, Music – Premiere of six songs on texts of Elizabeth Kirschner, Lexington, MA Feb. 2007  
 Soloist *Carols for Dancing*, Lincoln, MA Dec. 2006  
 Songfest Art Song Festival, Malibu, CA June, 2006  
 A Voyage Along the Grand Canal – Venice in Word, Image, and Music 1998, NYC, April 2006  
 Galhano/Montgomery Duo and Miranda Loud March 2006

### **Performer, Producer and Creator of original themed concerts under auspices of Rialto Arts 1998-2004 - original works mixing narration, dance, visuals and music**

**De Profundis**, actor as Oscar Wilde, ten musicians, Boston, New York, Providence, RI  
**The Soul of the Night**, 5 musicians, actor, projections, Cambridge, New York, Weston, MA  
**The Many Faces of Love**, 6 musicians, 2 actors, Newton, Cambridge, Weston, MA, New York City  
**Allegory and Intrigue in the Court of Versailles**, baroque dancer, 6 musicians, narrator, New York City  
**Rialto Snaps into Bach** - ten instrumentalists, three singers, Rialto Arts collaboration with Snappy Dance Company

### **PRESS REVIEWS as a mezzo-soprano**

"Miranda Loud's earthy, passionate interpretation more than lived up to her surname in the final ecstatic verse with a well-rounded tone that reverberated pleasingly in the live acoustic...one of drama and mystery." - Michael Rocha, [The Boston Musical Intelligencer](#), May 11, 2010  
 "For one moment, though, everything came together with maximum poignancy. Mezzo soprano Miranda Loud... came to the altar to sing Dido's Lament" ... [Boston Globe](#), Nov. 19, 2005  
 "Stylish...ideal early music sound" – [The Providence Journal](#), Feb. 8, 2007  
 "Particularly noteworthy is Miranda Loud's (alto) aria in BWV 233; it comes across with a pristine transparency that speaks simply and directly. Outstanding." [American Choral Review](#), (Review of [Bach Lutheran Masses](#) recording) 2007  
 "Intrepid." Louise Kennedy, [Boston Globe](#), June 28, 2008

### **RECORDINGS AS A MEZZO-SOPRANO SOLOIST**

Bach-- Alto soloist for Four Lutheran Masses with Publick Musick (conductor Tom Folan) with soloist Max van Egmond and Pablo Bustos –released on *Musica Omnia*  
 Eastburn -- Alto soloist for *Consent to Gravity* with the Providence String Quartet

### **PROFESSIONAL DEVELOPMENT AS A MEZZO-SOPRANO (Selected)**

Songfest with Craig Smith, Graham Johnson, John Harbison and Peggy Pearson, June 2004 and 2006  
Harvard Extension School Intensive Italian Fall 2003  
Lake Placid Vocal Institute with Phyllis Bryn-Julson, Jennifer Lane Summer 2003  
Vancouver Baroque Vocal Institute with Ellen Hargis, Steve Adby Summer 2002  
Private Lessons with Pamela Dellal, Carol Mastrodimenico, and Susan Davenny Wyner 2001-2007

### **PROFESSIONAL DEVELOPMENT AS AN ORGANIST AND HARPSICHORDIST**

Oberlin Baroque Performance Institute Oberlin College Summer 1999  
Longy School of Music Baroque Performance Institute Summer 1998  
Master of Music Degree, Eastman School of Music, Organ Performance and Literature, 1992-1994

### **KEYBOARD AND THEATER WORK EXPERIENCE**

Music Director and Pianist, American Repertory Theater Summer 2008  
"When it's Hot, it's Cole!" June 26-July 29  
Vocal coach, American Repertory Theater, 2007 – present  
T.A. History of Music Theater/Cabaret, Harvard Extension School fall 2007 – spring 2008  
Organist, St. Mary's of the Assumption, Brookline, MA fall 2007 – present  
Music Director/Organist, St. Peter's Episcopal Church, Weston, MA 1999-2006  
Associate Organist, St. James' Episcopal Church, Madison Avenue, New York City 1996-1999  
Assistant Organist, St. Ignatius Loyola, Park Avenue, New York City, 1994-1996

#### Prose Bio:

Interdisciplinary Artist Miranda Loud has been passionate about reconnecting audiences with nature since 2005 when she founded the not-for-profit organization Rialto Arts - Where Nature Takes Center Stage, now known as NatureStage. Since 1998, her thematic concerts produced in New York, Rhode Island and Massachusetts using visuals, dance and narration have been at the forefront of more experimental and contextual concert programming. Her multi-media works involving film with live performance on environmental themes have been hailed by the Boston Globe as a new genre; her latest work about the relationship between honeybees and beekeepers won a Gold Star Award in 2009 from the Massachusetts Cultural Council. Loud has lectured at Berklee College of Music, been a panelist on environmentalism and the arts in New York City and interviewed in Boston local press, as well as the UK journal Nature about Nature Stage and the role of the performing arts in addressing environmental stewardship and challenges around climate change. She began exploring the astounding and often heart-rending accounts of elephant companionship, loyalty, emotions, intelligence and endangered status in 2005 with her multi-media performance combining short films with a pipe organ recital to raise awareness for the majesty of both the king of mammals and the king of instruments.

She now revisits this project with a new lens as a film project with accompanying middle school and high school curriculum and as a live performance to explore our obligation and relationship to other species, using as a gateway, this intelligent and magnificent keystone species, the Asian elephant.